



# WAYMOND SINGLETON

## STORYBOARD ARTIST

www.waysingleton.com  
waysingleton@gmail.com

### EXPERIENCE

**Storyboard Artist** *Jan 2020 - Ongoing*  
Disney Television Animation, Burbank, CA  
For new comedy series THE GHOST AND MOLLY MCGEE  
Boarding 11 Min episodes from Thumbnails to Roughs,  
then Cleans within Six Week time frame.

**Storyboard Artist** *Nov 2018 - Dec 2019*  
Nickelodeon Animation Studios, Burbank, CA  
For action/ adventure series SANTIAGO OF THE SEAS.  
Boarding 11 Min episodes from Thumbnails to Roughs,  
then Cleans within Seven Week time frame.

**Storyboard Artist** *Aug 2017 - Oct 2018*  
Oddbot Studios, Eagle Rock, CA  
For Nick Jr series CORN AND PEG. Creating boards  
that emphasize comedy and curriculum. Boarding  
11 Min episodes from Thumbnails to Roughs  
within Four Week time frame.

**Short Content Director** *Jan 2016 - Feb 2017*  
Fabled Films Press, New York, NY  
Produced animated shorts based off the  
middle grade series "The Nocturnals".

**Production Assistant** *May 2015- Nov 2015*  
Augenblick Studios, Brooklyn, NY  
Accelerated production by assisting in different  
departments including Character Design  
Cleanup, and Storyboard Revisionist.

**Animation Apprenticeship** *Oct 2014 - Feb 2015*  
Augenblick Studios, Brooklyn, NY  
Animation assistance for FOX animated show  
"Golan the Insatiable" including inbetweening,  
rough animation clean-up and revisions.

### EDUCATION

**Savannah College of Art and Design**  
Bachelor of Fine Arts in Animation  
*May 2014*

#### STORYBOARD MENTORSHIP

*Summer 2016*  
One-on-one mentorship with professional TV animation  
storyboard artist, Kris Wimberly. Complete coverage of  
construction of cinematography from philosophy to  
industry-level, final animation storyboards Learned all  
aspects to working in TV storyboarding including  
conforming animatics and proficiency in Storyboard Pro

#### Concept Design Academy

*Sketching for Environment, Summer 2018*  
*Cinematic Storyboarding, Fall 2019*  
*Story Development for Animation, Summer 2020*

### SKILLS

<i>Storyboarding</i>	<i>Photoshop</i>
<i>Animatic Conforming</i>	<i>After Effects</i>
<i>2D Animation</i>	<i>Adobe Flash / Animate</i>
<i>Character Design</i>	<i>ToonBoom Harmony</i>
<i>Art Direction</i>	<i>Storyboard Pro</i>

### RECOGNITION

#### Rock'em Sloth'em

*Official Selection Ladies Animated Shorts  
Screening 2016*  
*Official Selection We Like 'Em Short Festival  
2017*

#### Port Curioso

*Official Selection Pitch THIS! at  
Ottawa Animation Festival 2015*  
*Contest Winner*

#### The Scorpion and the Frog

*Official Selection SCAD Senior Showcase 2014*  
*Nominated for Achievement in Sound Design*